

around the downy

Glen Halls

The musical score is written in bass clef with a 4/4 time signature. It consists of 12 measures. The notes and fingerings are as follows:

- Measure 1: G2 (finger 1), A2 (finger 2), B2 (finger 1), C3 (finger 3)
- Measure 2: D3 (finger 1), E3 (finger 2)
- Measure 3: F3 (finger 1), G3 (finger 2)
- Measure 4: A3 (finger 1), B3 (finger 2)
- Measure 5: C4 (finger 1), D4 (finger 2)
- Measure 6: E4 (finger 1), F4 (finger 2)
- Measure 7: G4 (finger 1), A4 (finger 2)
- Measure 8: B4 (finger 5), C5 (finger 4)
- Measure 9: D5 (finger 3), E5 (finger 2)
- Measure 10: F5 (finger 2), G5 (finger 1)
- Measure 11: A5 (finger 1), B5 (finger 2)
- Measure 12: C6 (finger 1)

Dynamics are indicated as *f* (forte) for the first measure, *p* (piano) for the eighth measure, and *mf* (mezzo-forte) for the tenth measure. A slur covers the first seven measures, and another slur covers the last two notes of the tenth measure.