

# One Holy Child

Glen Halls  
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Cmaj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> Dmaj<sup>7</sup> Fmaj<sup>7</sup> E+<sup>7</sup> B<sup>b</sup>mi<sup>11</sup>

Musical notation for measures 1-7. The key signature has one flat (B-flat). The time signature is 4/4. The notation shows chords and melodic lines in both treble and bass staves.

8 Bmi<sup>11</sup> E<sup>b</sup>mi<sup>11</sup> C+<sup>7</sup> B/F<sup>#</sup> D/F<sup>#</sup> Gmaj<sup>7</sup>(#4)

Musical notation for measures 8-15. The key signature has one flat (B-flat). The notation shows chords and melodic lines in both treble and bass staves.

16 Emi<sup>7</sup> D/F<sup>#</sup> E/G<sup>#</sup> F<sup>#</sup>/A<sup>#</sup> A<sup>b</sup>/C D<sup>b</sup>maj<sup>7</sup>(#5)

Musical notation for measures 16-23. The key signature has one flat (B-flat). The notation shows chords and melodic lines in both treble and bass staves.

24 A<sup>b</sup>13sus(b9) or A+/A<sup>b</sup>7sus Gmi<sup>7</sup> D/F<sup>#</sup> Fmaj<sup>7</sup>(#4)/E Dmi<sup>7</sup>

Musical notation for measures 24-31. The key signature has one flat (B-flat). The notation shows chords and melodic lines in both treble and bass staves.