

Penticton Bees

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First system of musical notation (measures 1-4) in 4/4 time. The piece is in a key with one flat (B-flat major or D minor). The first two measures are rests in both staves. The third measure has a treble clef staff with notes G4, A4, Bb4 and a bass clef staff with notes G3, Bb3, D4. The fourth measure has a treble clef staff with notes G4, A4, Bb4 and a bass clef staff with notes G3, Bb3, D4. Fingerings are indicated above the notes. Dynamics include *mf*.

5 3 1
rt 3rd 5th

5 3 1
3rd 5th rt

1 2 5
3rd 5th rt

1 2 3
rt 3rd 5th

Section A (measures 5-8). Measure 5 starts with a treble clef staff containing a whole note chord G4-A4-Bb4 and a bass clef staff with notes G3, Bb3, D4. Measure 6 has a treble clef staff with notes G4, A4, Bb4 and a bass clef staff with notes G3, Bb3, D4. Measure 7 has a treble clef staff with notes G4, A4, Bb4 and a bass clef staff with notes G3, Bb3, D4. Measure 8 has a treble clef staff with notes G4, A4, Bb4 and a bass clef staff with notes G3, Bb3, D4. Fingerings are indicated above the notes. Dynamics include *mf*.

5 4 3 2 1 2 5 4 3

5
rt 3rd 5th

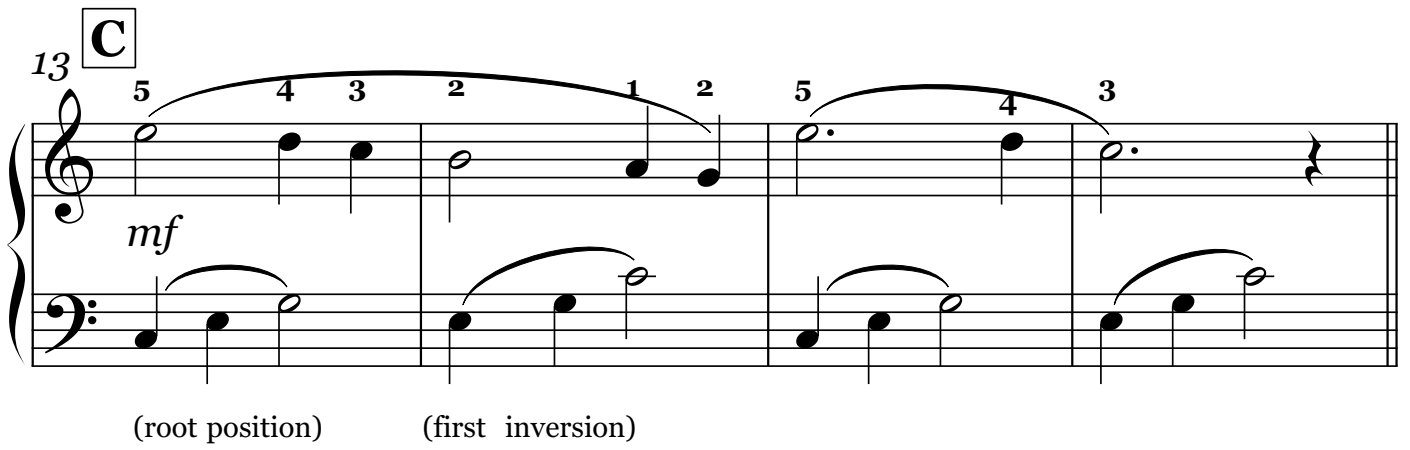
5
3rd 5th rt

Section B (measures 9-12). Measure 9 has a treble clef staff with notes G4, A4, Bb4 and a bass clef staff with notes G3, Bb3, D4. Measure 10 has a treble clef staff with notes G4, A4, Bb4 and a bass clef staff with notes G3, Bb3, D4. Measure 11 has a treble clef staff with a whole rest and a bass clef staff with notes G3, Bb3, D4. Measure 12 has a treble clef staff with a whole rest and a bass clef staff with notes G3, Bb3, D4. Fingerings are indicated above the notes. Dynamics include *p*.

1 2 5 1 3 5

(root position) (first inversion)

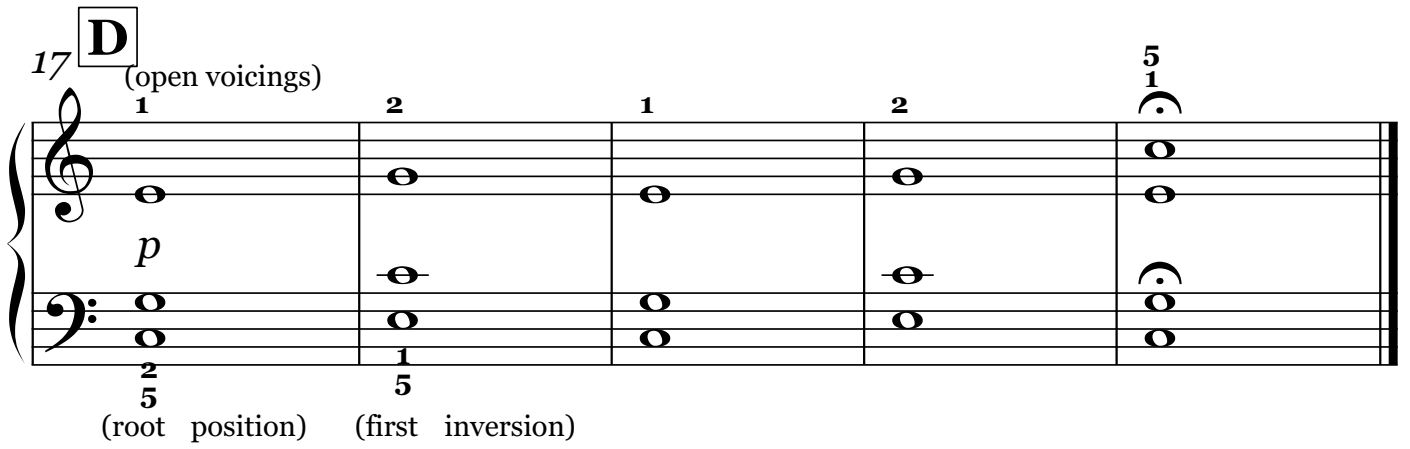
13 **C**



mf

(root position) (first inversion)

17 **D**
(open voicings)



p

(root position) (first inversion)