

Arm Farm

Glen Halls
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The musical score for "Arm Farm" is written in 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system begins with a piano (*mp*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the piece and ends with a double bar line.

System 1:

- Treble Staff:** Measure 1: quarter note G4 (finger 1). Measure 2: quarter note A4 (finger 2). Measure 3: quarter note B4 (finger 4), quarter note A4 (finger 1). Measure 4: quarter note G4 (finger 3), quarter note F#4 (finger 4).
- Bass Staff:** Measure 1: whole rest. Measure 2: quarter note G3 (finger 2). Measure 3: quarter note F#3 (finger 3), quarter note E3 (finger 4). Measure 4: quarter note D3 (finger 5), quarter note C3 (finger 4).

System 2:

- Treble Staff:** Measure 5: quarter note E4 (finger 5), quarter note D4 (finger 4). Measure 6: quarter note C4 (finger 3), quarter note B3 (finger 2). Measure 7: quarter note A3 (finger 1), quarter note G3 (finger 3). Measure 8: quarter note F#3 (finger 2), quarter note E3 (finger 1).
- Bass Staff:** Measure 5: quarter note G3 (finger 3), quarter note F#3 (finger 2). Measure 6: quarter note E3 (finger 1), quarter note D3 (finger 5), quarter note C3 (finger 4). Measure 7: quarter note B3 (finger 3), quarter note A3 (finger 2), quarter note G3 (finger 1). Measure 8: whole rest.